

MANHATTAN FOCUS

Manhattan Miniature Camera Club

Vol. 50, No. 8 mmcc-nyc.org

April 2011

MMCC MEETINGS:

6:30 PM SHARP!*

Monday, April 4 (1st Monday)

Monthly Open & Special Theme:

Edges

Monthly Open & Special Theme Judge:

Vicki Dolci

Monday, April 25 (3rd Monday)

Program Theme:

Selective Focus

Presenter:

Harvey Augenbauer

Competition entries must be in by **6:15 pm;
put your ID number on prints and slides.*

Send your digital entries to:

CompEntries1@yahoo.com.

COMPETITION NO. 7

March 7

We are pleased to welcome Vicki Dolce once again. Vicki is an award winning nature and wildlife photographer. Her images have been published by Hallmark Cards, Black River Publishing American Parks Calendar, The Sierra Club, Outdoor Adventures Calendar, Huntington Tulip Festival brochure, the "Best of Photography" Annual 2002 edition published by Photographer's Forum, and the cover story "The Elegant Egret" in Nature Friend magazine. Her proudest (and saddest) published images were included in the book about the events

of 9/11 "Reflections, A Time of Terror, A Search for Healing" which also included an artist rendition of an image of hers of the Statue of Liberty on its opening page.

She enjoys teaching and presenting shows to advance her love of photography and nature in the hopes that others will learn and enjoy as much as she does. She is an avid birder and proponent of animal preservation and the greening of our planet. She is affiliated with: The Audubon Society, The Humane Society, The Nature Conservancy, The Sierra Club, The National Wildlife Federation and Wildlife Conservation Society, and the Freelance Photographer's Association.

A NOTE ON 12+ ENTRIES

You may have noticed that the score sheet now groups those who have entered more than 12 times in the various media. The reason for this is folks who have more than 12 entries by season's end in any given media -- digital, print or slides (open or special theme) will be eligible to compete in each media's year-end rankings. This is how you can be promoted to the next level in each media. Good luck to all of you contenders!!!

Maria

HOW I DID IT:

Fixing perspective foreshortening by using the Distort feature

I use PS 4, so I can't say how Elements handles perspective correction. But it is SOOO easy in PS, and probably is in the later versions of Elements. If you have aimed up at a building or window that recedes in shape due to optical foreshortening, here is what you do with that image: Go into Distort, then into Lens Correction. There will be several options; choose the slider for Vertical Perspective. To correct images shot from below, slide to the left. If you have an image shot from above, slide to the right. Brilliant! Anastasia Tompkins hinted at this trick the other night and even more clever fixes for moving parts of an object towards an edge to subtly fill in the picture. Anyone figure that out yet? While you're there, look around that page; there are various fixes and anti-fixes that you will also find useful, if not fun. I was happy to see the Vignetting slider, because I like to darken my edges a little. Haven't tried it here yet though. When you use Vignetting, you will probably want to adjust for rectangular Vignetting. Notice how you can bulge objects out or shrink them in. Lots of goofy possibilities in Distort > Lens Correction.
Have fun.

Betsy Currier

MANHATTAN MINIATURE
CAMERA CLUB OFFICERS

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The Manhattan Miniature Camera Club of New York, Inc., founded in 1933, generally meets on the 1st and 3rd Mondays of each month at Community Church of New York, 28 East 35th Street, at 6:30 pm. Guests welcome!

Some of members belong to the Photographic Society of America. For information about joining PSA, go to www.psa-photo.org.



Competition #7 ■ March 2011 ■ Judge: ANASTASIA TOMPKINS

SLIDES OPEN

Name	Group	Open 1	Open 2	Honors	OPEN CUMULATIVE Total	Total Entries	Average
12+ Entries							
Geraldine J.	AA	8.0	8.0	HM HM	119.0	14	8.50
David C.	AA	8.0	8.0	HM HM	101.5	12	8.46
Under 12 Entries							
Bob B.	AA				86.5	10	8.65
Julia L.	AA				86.0	10	8.60
Joe H.	AA	8.5	8.5	HM HM	84.0	10	8.40
Morton G.	AA	7.0	8.0	HM	83.5	10	8.35
George P.	A	7.5	8.5	HM	45.5	6	7.58
Regina P.	A	8.0	7.5	HM	60.5	8	7.56

PRINTS OPEN

Name	Group	Open 1	Open 2	Honors	OPEN CUMULATIVE Total	Total Entries	Average
12+ Entries							
Morton G.	AA	8.5	7.5	HM	100.0	12	8.33
June H.	AA	8.5	8.0	HM HM	98.5	12	8.21
Under 12 Entries							
Bob B.	AA				88.0	10	8.80
Julia L.	AA				86.0	10	8.60
Carol I.	AA				50.5	6	8.42
Joe H.	AA	8.0	8.5	HM HM	82.5	10	8.25
Maria H.	AA				8.0	1	8.00
Betsy C.	A				52.0	6	8.67
Evaristo M.	A				42.5	5	8.50
Cathryn F.	A	8.5	9.0	HM A 2nd	41.5	5	8.30
Woody S.	A	9.0		A 1st	83.0	10	8.30
Robyn E.	A				29.5	4	7.38
Sandra F.	A				14.5	2	7.25

Continued

DIGITAL OPEN

Name	Group	Open 1	Open 2	Honors	OPEN CUMULATIVE Total	Total Entries	Average
12+ Entries							
Geraldine J.	AA	8.5	8.5	HM HM	100.5	12	8.38
Beverly K.	AA	7.5	7.5		97.5	12	8.13
Morton G.	AA	7.5	8.0	HM	93.0	12	7.75
Joel G.	A	8.0	9.0	HM A	113.5	14	8.11
Rita Z.	A	8.5		HM	95.5	12	7.96
Janet B.	A	8.0	7.0	HM	103.0	13	7.92
Under 12 Entries							
Carol I.	AA				69.0	8	8.63
Maria H.	AA	9.0		A 2nd	77.0	9	8.56
Joe H.	AA	8.0	8.0	HM HM	83.0	10	8.30
Cathryn F.	AA	7.5			64.0	8	8.00
Evaristo M.	AA				56.0	7	8.00
Lou C.	A				17.5	2	8.75
Sharon C.	A	9.0	8.0	A HM 3rd	95.5	11	8.68
June H.	A	9.0	8.0	A HM 1st	76.5	9	8.50
Robyn E.	A				33.0	4	8.25
Lori H.	A				24.5	3	8.17
Betsy C.	A	8.0	7.5	HM	65.0	8	8.13
Maria B.	A				64.0	8	8.00
Richard P.	A				8.0	1	8.00
Rima S.	A	8.0		HM	8.0	1	8.00
Woody S.	A	8.0	7.5	HM	86.0	11	7.82
Daiser M.	A				62.0	8	7.75
Mike R.	A				15.0	2	7.50
John D.	A				14.0	2	7.00

Continued

SLIDES SPECIAL THEME (EDGES)

Name	Group	ST 1	ST 2	Honors	ST CUMULATIVE Total	Total Entries	Average
Julia L.	AA				9.0	1	9.00
Morton G.	AA	9.0		A 1st	9.0	1	9.00
David C.	AA				16.0	2	8.00
Geraldine J.	AA				15.0	2	7.50

PRINTS SPECIAL THEME (EDGES)

Name	Group	ST 1	ST 2	Honors	ST CUMULATIVE Total	Total Entries	Average
Morton G.	AA	9.0		A 2nd	9.0	1	9.00
June H.	AA	9.0		A 1st	25.0	3	8.33
Carol I.	AA				16.5	2	8.25
Julia L.	AA				7.5	1	7.50
Betsy C.	A				9.0	1	9.00
Woody S.	A	8.5	8.0	HM HM	59.0	7	8.43

Continued

DIGITAL SPECIAL THEME (EDGES)

Name	Group	ST 1	ST 2	Honors	ST CUMULATIVE Total	Total Entries	Average
12+ Entries							
Cathryn F.	AA	9.0	9.0	A A	110.5	13	8.50
Under 12 Entries							
Joe H.	AA				9.0	1	9.00
Morton G.	AA	9.0		A	18.0	2	9.00
Maria H.	AA	9.0	9.0	A A 1st,2nd	95.0	11	8.64
Geraldine J.	AA	9.0		A 3rd	42.0	5	8.40
Evaristo M.	AA				58.5	7	8.36
Carol I.	AA				16.5	2	8.25
Robyn E.	A				8.5	1	8.50
Lori H.	A				16.5	2	8.25
Sandra F.	A				16.5	2	8.25
Sharon C.	A	8.0		HM	73.5	9	8.17
June H.	A	8.5		HM	56.0	7	8.00
Lou C.	A				16.0	2	8.00
Rima S.	A	8.0	8.0	HM HM	16.0	2	8.00
Woody S.	A				40.0	5	8.00
Maria B.	A				63.0	8	7.88
Betsy C.	A	7.5			55.0	7	7.86
Janet B.	A	8.0		HM	55.0	7	7.86
Joel G.	A				39.0	5	7.80
Rita Z.	A	8.0	7.5	HM	31.0	4	7.75
Daiser M.	A				13.5	2	6.75

LEGEND:

A = Award (9 points) HM = Honorable Mention (8, 8.5 points)

Best = Best of Month (within each Category, chosen by Judge from all images scoring 9, regardless of Group)

Average: Simple avg. computed over all entries submitted by maker within each category

**Makers with fewer than 12 entries by season's end are ineligible to compete in year-end rankings of their Group

MARCH 2011- OPEN: PRINTS

Prints "Best of the Month"
Lloyd H. Slomanson



Prints "2nd Place"
Cate Franklyn



Prints "Third Place"
XXX
Image Not Available

MARCH 2011- OPEN: DIGITAL IMAGES

Digital Images "Best of the Month"
June Steffensen Hagen



Digital Images "2nd Place"
Maria Howard



Digital Images "Third Place"
Sharon Crocker

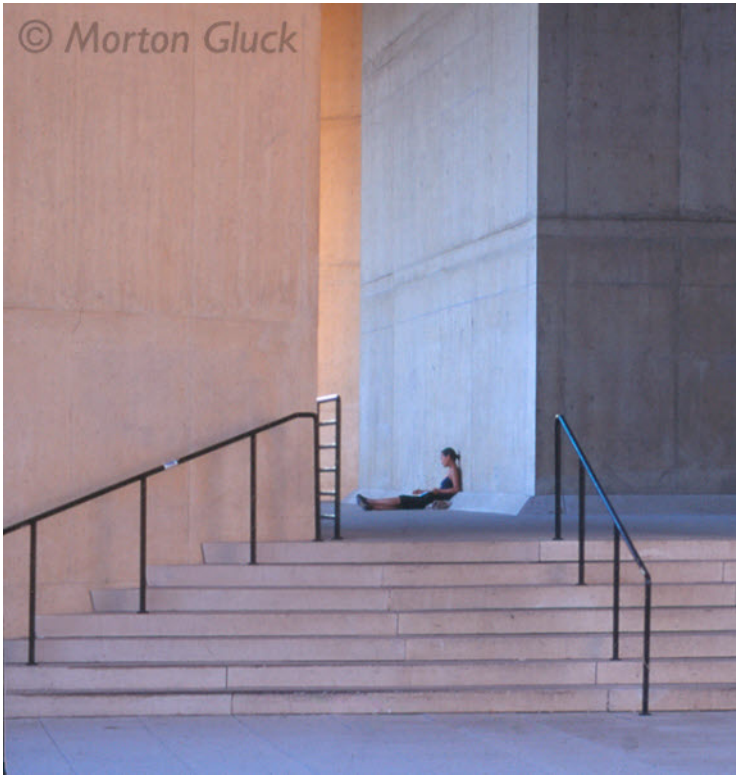


MARCH 2011 SPECIAL- OPEN: SLIDES

Slides "Best of the Month"

Morton Gluck

© Morton Gluck



MARCH 2011 SPECIAL- OPEN: PRINTS

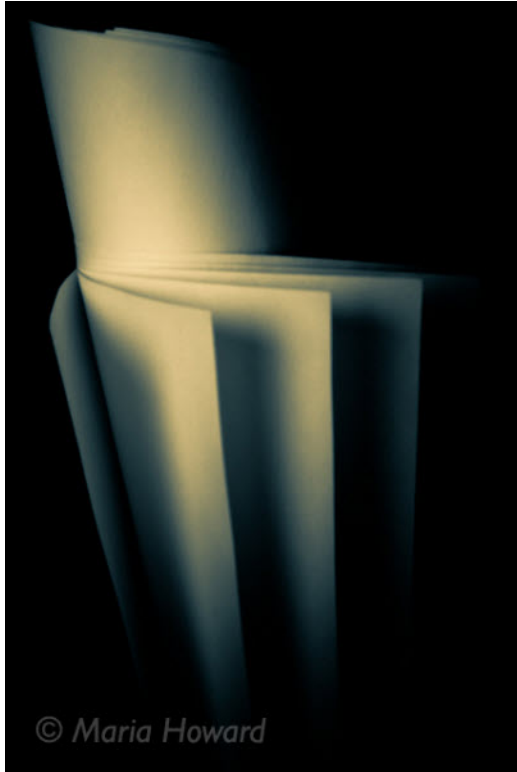
Prints "Best of the Month"
June Steffensen Hagen



Prints "2nd Place"
Morton Gluck
Image Not Available

MARCH 2011 SPECIAL- OPEN: DIGITAL IMAGES

Digital Images "Best of the Month"
Maria Howard



Digital Images "2nd Place"
Maria Howard



Digital Images "Third Place"
Geraldine Jones

