

MANHATTAN FOCUS

Manhattan Miniature Camera Club

Vol. 50, No. 1 mmcc-nyc.org September 2010

MMCC MEETINGS: 6:30 PM SHARP !*

Monday, September 13 (1st Monday) OPENING NIGHT COMPETITION

Monthly Competition Special Theme:

NYC Icons: Unique Views

Themed and Monthly Competition Judge:
Pat Ritter

Monday, September 20 (3rd Monday)

Photojournalism: How to tell a story

Presenter:

Matt Weber

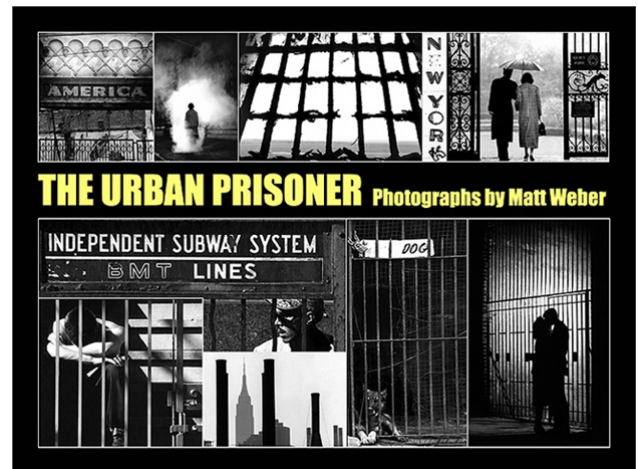
*Competition entries must be in by **6:15 pm**;
put your ID number on prints and slides.
Send your digital projected entries to:
CompEntries1@yahoo.com.

COMPETITION NO. 1 SEPTEMBER 13

Welcome back to Pat Ritter. Pat is currently the president of the NY Telephone Camera Club, and graduated with an MFA from the School of Visual Arts. She's had many photography shows, particularly those of rock groups. She's had several of her photographs on album and CD covers.

SPECIAL THEME: PHOTOJOURNALISM: HOW TO TELL A STORY SEPTEMBER 20

Matt Weber, native New Yorker and self taught photographer, studied oil painting under Nicolai Abracheff, who was a noted cubist and contemporary of Picasso. He left art school to explore photography on his own and used Ansel Adams' books (The Print, The Negative, and The Camera) as his textbooks while gaining experience photographing New York's city streets.



His work has been published in Popular Photography, Photographica, Hamburger Eyes, and many other publications. His first book, The Urban Prisoner published by Sanctuary Books in 2004 is a photographic essay on New York City's city dwellers.

**Special Theme competition:
NYC Icons: A Unique View**

The challenge for this competition can be accomplished in one of two ways:

1) You may submit an image of a traditional icon. Some examples of icons are: the Empire State Building, the Statue of Liberty, the Brooklyn Bridge, etc., but find some manner to portray it in a unique way. The uniqueness can be from the actual composition of the image or based on post-production work. (even traditional film processing allows for post-production work; this isn't limited to digital.)

2) Find a new icon! Maybe it's a Sabretts hot dog stand juxtaposed against Madison Square Garden, or a shot of a taxi cab parked near a peddle-cart -- just so long as it's something that makes you think "New York"!

It's all in how you present your work. The technical aspects still apply - proper focus, depth of field, composition, lighting, etc., but we're hoping to see some artistic expression as well as technical skill.

And remember, there is equal risk in being too conservative as well as in being too outrageous!

**The Unseen, The Newsletter,
The Competitions Listing,
And Everything**

I just want to say that I hope that everyone had a beautiful summer and took advantage of the weather to take some wonderful pics! I myself have tried (and am still trying) to take in everything the City has to offer visually, both the seen and the unseen. Now just what exactly does that mean? For me it means that the seen is simply that which is literally right in front of my eyes, and the unseen is that which is more abstract. The unseen includes things that are overlooked and/or ignored, largely in part because they don't appear to be a part of my daily life. To force myself to see the unseen opens doors, ideas, and creativity that normally wouldn't take place otherwise.

And speaking of the unseen... I am now currently in the background helping in putting together the newsletter. I have tried hard to keep the current format unchanged, simply because the newsletter as it has stood in the past and currently stands now looks awesome (thanks to Maria!!), and I don't want to mess with a good thing. And as far as good things go, The Club's calendar schedule is at the end of this newsletter. I currently only have info for September and October, and when I get more info I'll update the newsletter accordingly.

That's all I have for now. I look forward to seeing everyone and their work on September!

D. Martinez

**MANHATTAN MINIATURE
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The Manhattan Miniature Camera Club of New York, Inc., founded in 1933, generally meets on the 1st and 3rd Mondays of each month at Community Church of New York, 28 East 35th Street, at 6:30 pm. Guests welcome!

Some of members belong to the Photographic Society of America. For information about joining PSA, go to www.psa-photo.org.



Competition Listing

MONTH	Monday	JUDGE/ PRESENTER	SPECIAL THEMES	PROGRAM TITLE
September	13	Pat Ritter	NYC Icons: Unique Views	
	20	Matt Weber		Photojournalism: How To Tell A Story
October	4	TBD		
	18			