

MANHATTAN FOCUS

Manhattan Miniature Camera Club

Vol. 51, No. 4 mmcc-nyc.org December 2011

MMCC MEETINGS:

6:30 PM SHARP!*

Monday, December 5 (1st Monday)

Monthly Open & Special Theme:

Still Life

Monthly Open & Special Theme Judge:

Sarah Signorelli

Monday, December 19 (3rd Monday)

Holiday Party

Competition entries must be in by **Friday;
put your ID number on prints and slides.*

Send your digital entries to:

www.PhotoContestPro.com

COMPETITION NO.4

December 5

We welcome back Sarah Signorelli. While pursuing her BA in Photography, she managed The Newhouse Center for Contemporary Art and was Thomas Walther's assistant during his show at the Metropolitan Museum of Art. She also helped in publishing his book, "Other Pictures." After receiving a Bachelor of Arts in Art/Photography, she became a darkroom and teaching assistant at The International Center of Photography. Soon after, Sara became partner and principal photographer of Fine Art Fotos Inc. Her assignments included photographing Ariel Sharon, Billy Crystal, Danny Aiello, and Judith Light.

MANHATTAN MINIATURE CAMERA CLUB OFFICERS

President:	<u>Maria Buncick</u>
Vice President:	<u>Open</u>
Co-Administrator:	<u>Open</u>
Secretary:	<u>Julia La Fontaine</u>
Treasurer:	<u>Maria Buncick</u>

BOARD OF DIRECTORS

Janet Bachant
Betsy Currier
Maria Howard
Carol Ivanick
Woody Slomanson

The Manhattan Miniature Camera Club of New York, Inc., Founded in 1933, generally meets on the 1st and 3rd Mondays of each month at The Community Church of New York, 28 East 35th Street, at 6:30 P.M. Guests welcome!

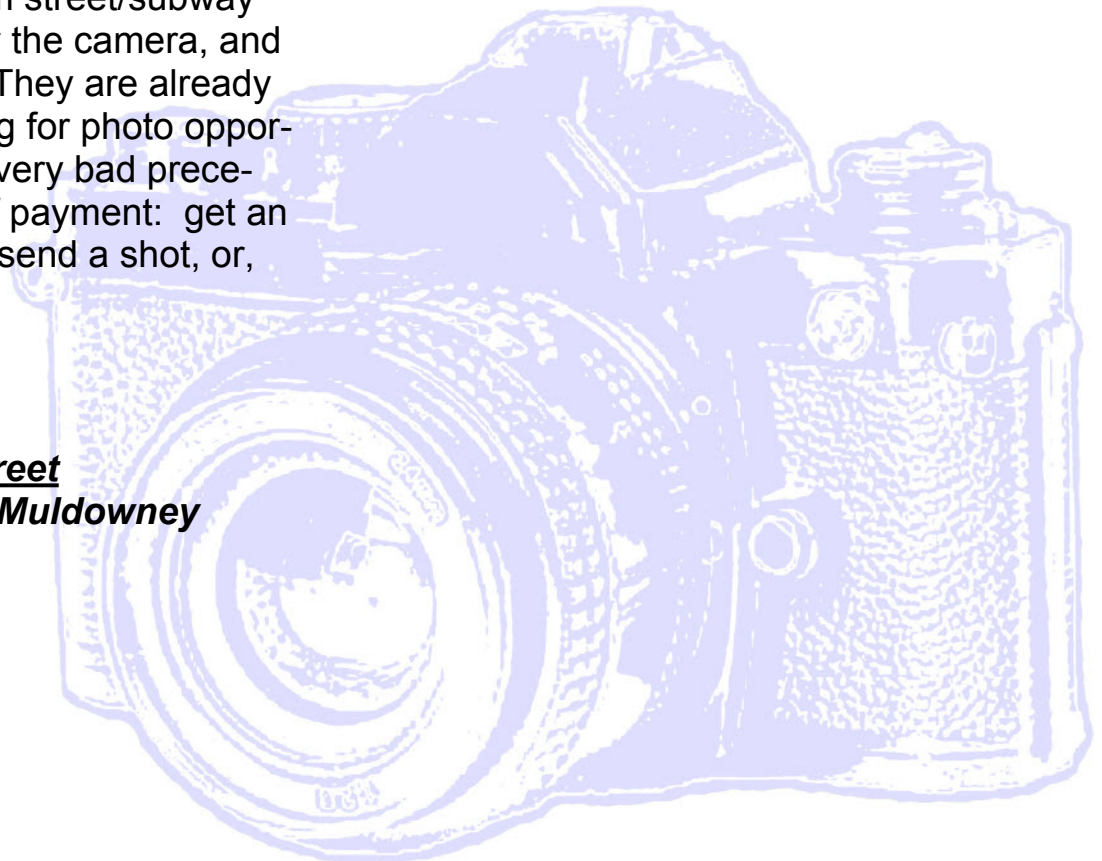
Some of our members belong to the Photographic Society of America. For more information about joining PSA, go to www.psa-photo.org

TIPS ON STREET PHOTOGRAPHY

1. Go to a place where everyone has a camera.
2. Line up your shot and wait for someone to walk into it.
3. Try shots of the backs of heads--this can also tell the story.
4. Take shots from above. People rarely look up as they walk around (unless they are tourists).
5. Look for people engrossed in an activity.
6. Take shots from a car, bus, train window.
7. Use a small, unobtrusive camera and a fast shutter speed.
8. Shoot from the hip. Try a tiltable view finder or a spy lens.
9. Use a stooge.
10. Ask whenever you can. Oh, and smile.
11. Pay only for shots from street/subway entertainers. (Smile, show the camera, and throw a dollar in the hat.) They are already providing a service. Paying for photo opportunities, in general, sets a very bad precedent. Find another form of payment: get an email address, promise to send a shot, or, smile a lot!



***Originally from:
"A Coward's Guide to Street
Photography," by Angie Muldowney
Adapted by June Hagen***



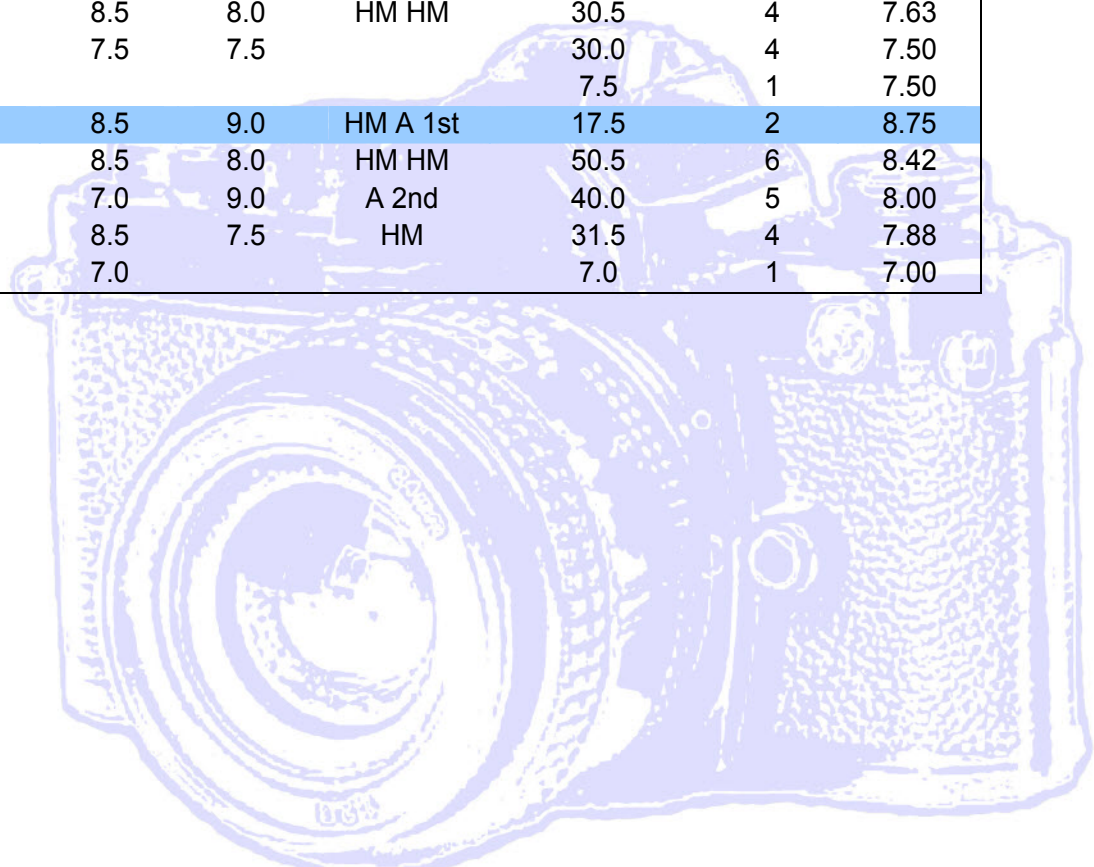
Competition #3 ■ November 2011 ■ Judge: Lila Pollinger

SLIDES OPEN

Name	Group	Open 1	Open 2	Honors	OPEN	Total Entries	Average
					CUMULATIVE Total		
Morton G.	AA	8.5	7.5	HM	50.5	6	8.42
Julia L.	AA	9.0	8.5	A HM 3rd	33.5	4	8.38
Joe H.	AA	9.0	8.5	A HM 1st	50.0	6	8.33
Bob B.	AA	8.5	8.5	HM HM	33.0	4	8.25
David C.	AA	9.0	8.0	A HM 2nd	49.5	6	8.25
Rita Z.	AA				16.5	2	8.25
George P.	A	8.5	8.0	HM HM	16.5	2	8.25

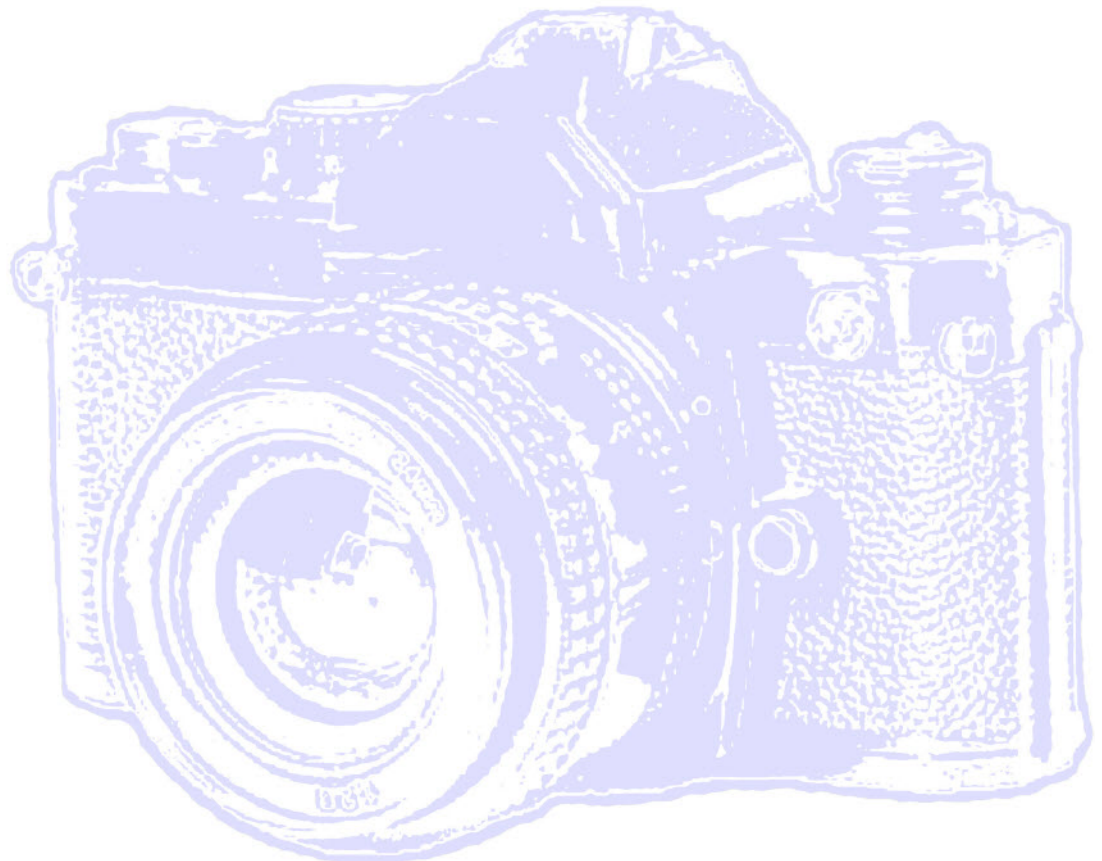
PRINTS OPEN

Name	Group	Open 1	Open 2	Honors	OPEN	Total Entries	Average
					CUMULATIVE Total		
Carol I.	AA	9.0	9.0	A A 1st	51.5	6	8.58
Joe H.	AA	8.5	8.5	HM HM	51.5	6	8.58
Julia L.	AA	8.0	9.0	HM A 3rd	33.0	4	8.25
Woody S.	AA	9.0	8.0	A HM 2nd	48.5	6	8.08
Morton G.	AA	7.0	9.0	A	47.0	6	7.83
Bob B.	AA	8.5	8.0	HM HM	30.5	4	7.63
June H.	AA	7.5	7.5		30.0	4	7.50
Sharon C.	AA				7.5	1	7.50
Betsy C.	A	8.5	9.0	HM A 1st	17.5	2	8.75
Robyn E.	A	8.5	8.0	HM HM	50.5	6	8.42
Janet B.	A	7.0	9.0	A 2nd	40.0	5	8.00
Morris R.	A	8.5	7.5	HM	31.5	4	7.88
Sandra F.	A	7.0			7.0	1	7.00



DIGITAL OPEN

Name	Group	Open 1	Open 2	Honors	OPEN	Total Entries	Average
					CUMULATIVE		
					Total		
Geraldine J.	AA	9.0	8.0	A HM 3rd	51.0	6	8.50
Sharon C.	AA	9.0	8.0	A HM 2nd	51.0	6	8.50
Carol I.	AA	9.0	9.0	A A 1st	50.5	6	8.42
Joel G	AA	8.0	8.0	HM HM	47.0	6	7.83
Maria H.	AA				23.5	3	7.83
Morton G.	AA	8.5	7.5	HM	46.5	6	7.75
Joe H.	AA	8.5	7.5	HM	30.5	4	7.63
Beverly K.	AA				29.5	4	7.38
Julia L.	A	9.0	9.0	A A 1st, 2nd	34.0	4	8.50
Janet B.	A	8.0	7.5	HM	48.5	6	8.08
Betsy C.	A	8.0	7.0	HM	32.0	4	8.00
John D.	A	8.5	6.5	HM	32.0	4	8.00
Morris R.	A	8.0	7.5	HM	31.5	4	7.88
Dov P.	A	8.5	7.0	HM	15.5	2	7.75
Rita Z.	A	8.5	7.5	HM	31.0	4	7.75
Regina P.	A	8.0	7.5	HM	45.5	6	7.58
Harold B.	A	7.5	7.0		29.0	4	7.25
Robyn E.	A	8.0	7.0	HM	43.5	6	7.25
Daiser M.	A				14.0	2	7.00



SLIDES SPECIAL THEME (ENVIRONMENTAL PORTRAITS)

Name	Group	ST 1	ST 2	Honors	ST	Total Entries	Average
					CUMULATIVE Total		
Morton G.	AA				9.0	1	9.00
David C.	AA	8.5		HM	17.5	2	8.75

PRINTS SPECIAL THEME (ENVIRONMENTAL PORTRAITS)

Name	Group	ST 1	ST 2	Honors	ST	Total Entries	Average
					CUMULATIVE Total		
Woody S.	AA				9.0	1	9.00
June H.	AA	8.0	8.5	HM HM	23.5	3	7.83
Carol I.	AA	7.5			15.5	2	7.75
Julia L.	AA	8.5		HM	15.5	2	7.75
Morton G.	AA				7.0	1	7.00
Janet B.	A				17.5	2	8.75
Sandra F.	A	7.5			24.5	3	8.17
Morris R.	A	8.0		HM	8.0	1	8.00

DIGITAL SPECIAL THEME (ENVIRONMENTAL PORTRAITS)

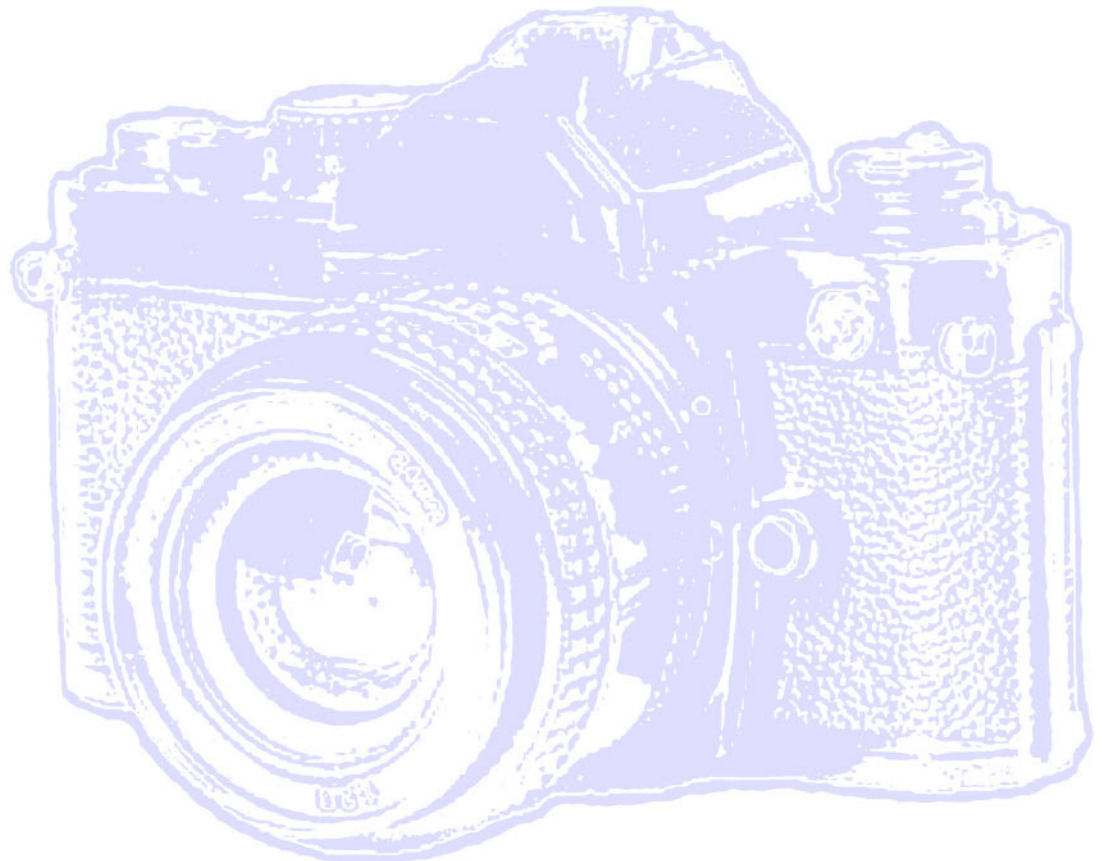
Name	Group	ST 1	ST 2	Honors	ST	Total Entries	Average
					CUMULATIVE Total		
Joel G	AA	8.5	8.0	HM HM	16.5	2	8.25
Geraldine J.	AA	7.5			24.5	3	8.17
Maria H.	AA				24.5	3	8.17
Sharon C.	AA	7.5	7.5		31.5	4	7.88
Morton G.	AA	8.5	8.0	HM HM	23.5	3	7.83
Carol I.	AA	8.0	7.5	HM	22.5	3	7.50
John D.	A	9.0		A 1st	9.0	1	9.00
Woody S.	A	8.5		HM	8.5	1	8.50
Harold B.	A				8.0	1	8.00
Morris R.	A	8.0		HM	15.5	2	7.75
Janet B.	A	7.0			23.0	3	7.67
Betsy C.	A	8.0		HM	15.0	2	7.50
David H.	A				7.0	1	7.00

DECEMBER 2011- OPEN: BASIC (A) DIGITAL IMAGES

Digital Images "First Place"
Julia Lafontaine

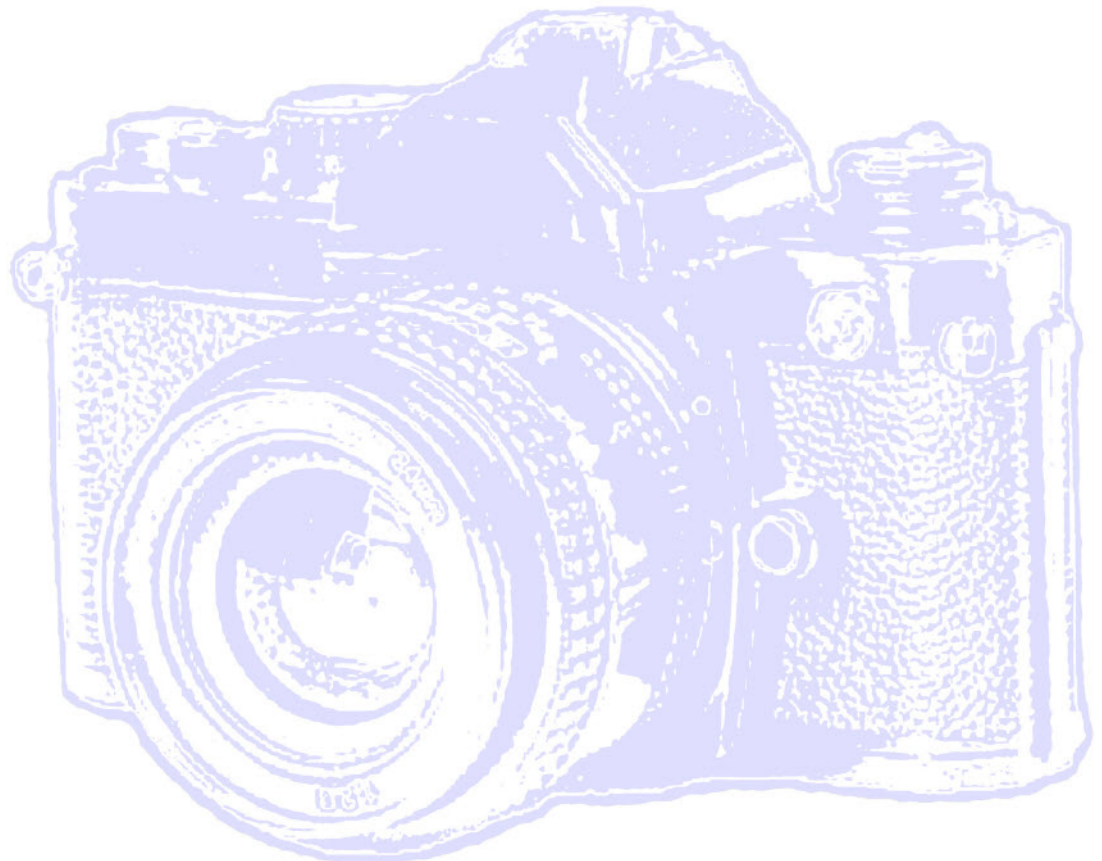


Digital Images "2nd Place"
Julia Lafontaine



DECEMBER 2011- OPEN: SPECIAL THEME DIGITAL

Slides "First Place"
John Diehl



DECEMBER 2011- OPEN: SALON (AA) DIGITAL IMAGES

Prints "First Place"
Carol Ivanick



Prints "Second Place"
Sharon Crocker



Prints "Third Place"
Geraldine Jones

